

Bretton Arthur Miller

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PROFESSIONAL SUMMARY

Has been working on film and film-adjacent projects consistently for nearly eight years, with a great deal of training and experience from different avenues. Easily adept and knowledgeable of all aspects of production in both Above-the-Line (ATL) and Below-the-Line (BTL) positions in over forty different short and feature films. Successfully collaborated in programming engaging theatrical screenings and growing an audience. Natural in leading, conveying ideas and instigating creative responses from a large group. Incredibly impassioned and knowledgeable about cinema and art, seeking to engage audiences with emotional and diverse stories, characters and images.

EDUCATION

Florida State University (FSU), Tallahassee, FL
Bachelor of Fine Arts, Film Production
Dean's List Student

August 2018 - April 2022

EXPERIENCE

Work

Film Programmer of Alternative Titles, ASLC, FSU, Tallahassee, FL

July 2019 - June 2020

- Programmed multiple Independent, Documentary and World Cinema titles for Florida State University's campus
- Developed with A24 in creating special events for the Askew Student Life Center (ASLC) and campus
- Launched a new area of theatrical programming concerning smaller, more diverse independent films
- Guided "Film Committee" meetings and managed an online Facebook group celebrating Independent titles
- Negotiated with various distributors/filmmakers to hold special screenings of certain titles
- Hosted filmmaker Q&As at the ASLC
- Undertook the reorganizing of "historical documents" in the ASLC, such as archiving past film screening dates
- Collaborated with other programmers to set up schedules, events and gather ideas to entice and diversify our audience

Coordinator of Screenings, College of Motion Picture Arts, FSU, Tallahassee, FL

May 2021 - April 2022

- Cooperated with faculty in programming weekly "Double Feature" screenings for all students and faculty
- Sought to engage with all aspects of film history, including underrepresented gems, weird cult cinema, and powerful foreign titles
- Expanded and cultivated a screening audience
- Operated digital projectors and sound systems for the purpose of screening films online, on DVD/Blu-Ray, and on DCP.

Film Production

MOVISTI Pictures, LLC, Cincinnati, OH

Fall 2014 - July 2018

- Assisted in the editing and rewriting of scripts, as well as having final cut of films.
- Edited and co-wrote original projects under the "MOVISTI" banner.
- Gaffed and gripped the company's first feature film

College of Motion Picture Arts Selected Projects, FSU, Tallahassee, FL

August 2018 - April 2022

- Worked and collaborated with a diverse group of filmmakers and artists in over thirty different short films, such as:
 - *Goodbye Tallahassee, I Hope You Understand...* (Narrative Short, 2022)
 - Successfully pitched and wrote a short screenplay
 - Directed and engaged with a large crew of both ATL and BTL positions on set.
 - Collaborated on documents that aptly illustrated the vision of the film in pre-production
 - Used After Effects and EBSynth for extensive VFX and Compositing
 - *Angelico* (Narrative Short, 2022)
 - Produced a large, action-driven short film

- Expertly communicated with locations, law authorities and vendors, enhancing both creative shooting and crew safety
- Organized and backed-up a large amount of production documents and agreements
- *Capture the Flag* (Narrative Short, 2021)
 - Crafted countless storyboards, shot lists, overhead lighting diagrams, and visual pitches to actively communicate shooting plans
 - Oversaw and operated a RED Helium 8K S35 Camera over multiple days in a variety of circumstances, including operating a massive sports action scene.
 - Managed a team of camera assistants and G&E, for the purpose of creative and efficient set-ups
 - Color-Corrected and Graded the entire short utilizing DaVinci Resolve
- *Irreplaceable: Stories of Katrina* (Documentary Short, 2020)
 - Undertook the challenge of understanding and examining the hidden details and communities affected by Hurricane Katrina
 - Recorded and coordinated multiple interviews of members of underrepresented communities sharing their important, empathetic stories
 - Managed a shooting schedule, alongside crew lodging and meals.
 - Utilized Adobe Premiere Pro in editing together all these interviews together

Rachel Hendrix, Flyover Too LLC, Tallahassee, FL

May 2021 - July 2021

- Worked with Award-Winning Director, Victor Nuñez, in casting, coordinating, and creating interesting scenarios for extras in multiples scenes for his newest feature film, a month-long process of collaboration and hiring
- Worked as a credited, paid, onset Production Assistant for multiple days filmed in Tallahassee

Devra Labs LLC, Cincinnati, OH

September 2022 - Present

- Co-Founded an LLC for the creation and production of short films, commercials, music videos and feature films
- Directed, written, edited, shot and acted in shorts under the LLC name

SKILLS

- Knowledgeable in editing with Premiere Pro, AVID Editing Software, Final Cut Pro, and Analogue (8 mm, 16 mm)
- Understands how to work and shoot with the RED Helium 8K S35 Camera, alongside various Zeiss and Cooke lenses
- Experienced Boom Operator, on-set Sound Mixer, and Foley Artist, as well as can Sound Edit in ProTools
- Successful in utilizing the Adobe Creative Suite for the purposes of Visual Effects, Animation and Compositing
- Knowledgeable in the use of DaVinci Resolve for the purposes of both coloring and editing on a personal OLED screen.

VOLUNTEER EXPERIENCE

Askew Student Life Center (ASLC)

September 2018 - June 2021

- Volunteered for Screenings, Special Events, Advertising and Video Production Meetings, and other similar opportunities
- Worked on the ASLC's Content "Zine's" and Spotify Playlists
- Collaborated with Midnight Programmer on writing, voice-acting and editing various Theatrical Pre-Shows
- Served Food and Drink during outdoor screenings for hundreds of students

Valley Interfaith Community Resource Center

December 2016 - March 2017

- Regulated food pantry and free clothing/toy store for those under the poverty line.
- Helped hand out food and clothing

REFERENCES

Antonio Méndez Esparza - Film Director, Co-Founder of Aquí y Allí Films

- Contact: Amendez@fsu.edu; 850-228-5148

Victor Nunez - Film Director

- Contact: Vnunez@fsu.edu; 850-212-4458

Dr. Andrew Syder - Associate Dean at Florida State University College of Motion Picture Arts

- Contact: Asyder@fsu.edu; 831-430-6986